

	Autumn Term: Scheme 1	Spring Term: Scheme 2	Summer Term: Scheme 3
Year 7	Topic: Physical Actor - Alice in Wonderland	Topic: Exploring Text - Roald Dahl	Topic: Character Development - Blood Brothers
	Rationale of Learning: Students will explore the physical aspect of performance developing skills in mime, movement and physical theatre through the imagining of Alice in Wonderland.	Rationale of Learning: Students will gain an understanding of the structure and form of theatrical texts. They will be exposed to a range of text stimulus including song lyrics, poetry, prose and drama to engage with the world of Roald Dahl.	Rationale of Learning: Characterisation skills will be developed through the context of Blood Brothers. Students will be encouraged to create a range of varied and contrasting characters and understand their status and relationship within the play.
	Skills taught: <ul style="list-style-type: none"> • Gestures • Spatial awareness • Conventions • Dramatic forms • Physical movement 	Skills taught: <ul style="list-style-type: none"> • Literacy skills • Reading scripts • Understanding the meaning of scenes • Spatial awareness • Interpreting stimulus • Still image 	Skills taught: <ul style="list-style-type: none"> • Vocal development • Movement • Gestures • Body Language • Facial Expressions
Year 8	Topic: Physical Actor - Lion, the witch and the wardrobe	Topic: Exploring Text - Noughts and Crosses	Topic: Character Development - Gangsta Granny
	Rationale of Learning: Continued from yr 7 scheme as students come to understand how the body can be used to represent non-naturalistic characters and settings. A development of movement as a form of expressing characteristics and emotions and experimenting with more advanced physical techniques such as canon, unison, dynamic elements of movement, repetition and contact improvisation.	Rationale of Learning: Students will build on the learning from year 7 and develop their understanding of a scripted stimulus. They will progress on to exploring use of subtext, actioning and identifying the objectives within a text. Students will undergo an exploration of the play; working toward a scene study and annotation of a script.	Rationale of Learning: Students will apply their learning of the characterisation skills within a new context. They will explore a greater range of techniques to develop more exaggerated characters from the given text resulting in a deeper understanding of how an actor constructs a character from page to performance.
	Skills taught: <ul style="list-style-type: none"> • Dynamic elements of movement - size, weight, level, speed. • Movement techniques - repetition, canon, unison, reflection, inversion. • Contact improvisation. • Musicality of movement • Creating atmosphere - soundscape/tableau 	Skills taught: <ul style="list-style-type: none"> • Decoding subtext • Actioning • Identifying and applying objectives/motivation • Improvisation • Script annotation 	Skills taught: <ul style="list-style-type: none"> • Characterisation skills • Hot seating • Conscience alley • Improvisation and roleplay • Using role on the wall • Still image